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# Ewald Straesser op. 23

Suite D-dur für Klavier

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Komplett M. 5.— no.

Staatliche Musik-Bücherei  
Hamburg



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Eigentum der Verleger für alle Länder

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# Suite in D dur.

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## I. Präludium.

Ewald Straesser, Op. 23 No. 1.

Ziemlich lebhaft, frisch.  
*sempre legato*

mf

cresc. sf mf

f sf mf

sf mf ten. ten. ten. ten. mf

p cresc. sf dim. e poco rit.

a tempo

poco string.

*p*

*Ad. NB.*

a tempo

*dim.*

*cal. (pp)*

*p*

*cresc.*

*f*

*sf*

*ff*

*con forza*

*ff*

*rit.*

a tempo

*molto*

*p*

*Ad.*

*NB.* Der Gebrauch des Pedales ist natürlich auch außer den besonderen Angaben im ganzen Werke obligatorisch.

dim. *pp* *espr. ten.*

Red \* Red \*

This system features a piano accompaniment with a treble and bass clef. The treble clef has a melodic line with a long slur. The bass clef has a more rhythmic accompaniment. Dynamic markings include *dim.*, *pp*, and *espr. ten.*. There are two asterisks with the word "Red" above them, indicating specific performance points.

*poco meno*  
*espressivo* *poco cresc.*

This system continues the piano accompaniment. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamic markings include *poco meno*, *espressivo*, and *poco cresc.*.

*p*

This system continues the piano accompaniment. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamic marking is *p*.

*pp* *cresc. e string.* **Animato.** *f*

This system continues the piano accompaniment. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamic markings include *pp*, *cresc. e string.*, *f*, and the tempo marking **Animato.**

*p*

This system continues the piano accompaniment. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamic marking is *p*.

*cresc.* *rit.*

This system continues the piano accompaniment. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamic markings include *cresc.* and *rit.*

Tempo I.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f* (first measure), *mf* (third measure).

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *sf dim.*, *dolce*, *cresc.*

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f*, *sf*, *ten.*, *mf*. Includes fingerings 5 and 8.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p*, *cresc.*, *sf*, *dim. e poco rit.*, *dolce espr.*. Includes marking *a tempo*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *poco string.*, *mf*, *dim. e cal.*, *(pp)*, *p*. Includes marking *a tempo*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *cresc.*

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *f* (forte) in the first measure, *sf* (sforzando) in the fourth measure. A triplet of eighth notes is marked with a '3' above it. The system ends with a fermata over a chord.

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *f* (forte) in the first measure, *ff* (fortissimo) in the third measure. A first ending bracket is marked with an '8' above it. The system ends with a fermata over a chord.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *sfz* (sforzando) in the first and second measures, *sfz* in the third measure, and *dim.* (diminuendo) in the fourth measure. A first ending bracket is marked with an '8' above it. The system ends with a fermata over a chord.

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *rit.* (ritardando) in the first measure, *Tempo I.* in the second measure, and *dolce* (dolce) in the third measure. A triplet of eighth notes is marked with a '3' below it. The system ends with a fermata over a chord.

Fifth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *dim. e calando* (diminuendo e calando) in the second measure, and *pp* (pianissimo) in the fourth measure. The system ends with a fermata over a chord.

Sixth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *più calando e smorzando* (più calando e smorzando) in the second measure. A first ending bracket is marked with an '8' above it. The system ends with a fermata over a chord.

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# II. Capriccio.

Ewald Straesser, Op.23 N<sup>o</sup> 2.

*♩ = 92-100.*

*mf* *cresc.* *sfz* *f*

*mf*

*f*

*f* *sfz* *sfz*

*f*



sfz

sfz

mf

p

cresc. -

ff

Poco meno.

sfz

p

cresc.

f

Tempo I.

cresc. e string. ff

sfz

Fine.

*rit.*

*dim.*

**Poco meno.**

*p dolciss.* *poco f* *p*

*(weich)* *decresc.* *pp* *espress.*

*cresc.* *p* *cresc.* *poco f* *dolce*

*cresc.* *sfz* *decresc.*

*p* *dim. e string.* **D.C.**

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# III. Fantasie.

Ewald Straesser, Op. 23 No 3.

*Adagio. Cantabile.*

The musical score is written for piano and bass. It begins with the tempo marking *Adagio. Cantabile.* in 3/4 time. The first system includes dynamics *p*, *mf*, and *dolce p*. The second system features *dim. molto* and *pp dolciss.*. The third system has *pp* and *più cresc. poco fz > dim.*. The fourth system includes *p*, *pp dolciss.*, *cresc.*, and the instruction *ben marcato il Thema*. The fifth system starts with *f* and *più f*, followed by *Poco meno lento.* and *ff*. The score contains various musical notations including triplets, trills, and dynamic hairpins.

8

*sfz*

This system contains the first two staves of music. The upper staff features a series of chords and arpeggios, with a measure marked with a dotted line and the number 8. The lower staff has a melodic line with a trill marked with a '6' and a '0', and another measure marked with a '1'. The dynamic marking *sfz* is placed above the lower staff.

Tempo I.

*f* *cal.* *p*

This system contains the third and fourth staves. The upper staff continues with chords and arpeggios. The lower staff has a melodic line with a trill marked with a '6'. The dynamic markings *f*, *cal.*, and *p* are placed above the lower staff. The tempo marking *Tempo I.* is placed above the upper staff.

*cresc.*

*6* *7*

This system contains the fifth and sixth staves. The upper staff features a series of chords and arpeggios. The lower staff has a melodic line with a trill marked with a '6' and another measure marked with a '7'. The dynamic marking *cresc.* is placed above the upper staff.

*f* *(più f)* *ff*

*8*

This system contains the seventh and eighth staves. The upper staff features a series of chords and arpeggios. The lower staff has a melodic line with a trill marked with a '9'. The dynamic markings *f*, *(più f)*, and *ff* are placed above the lower staff. The measure number 8 is placed above the upper staff.

*fff*

*1*

This system contains the ninth and tenth staves. The upper staff features a series of chords and arpeggios. The lower staff has a melodic line with a trill marked with a '1'. The dynamic marking *fff* is placed above the lower staff.

*molto dim. e rit.* *p dolce*

*Ped.*

*p*

7

*dolciss.* *dim.* *Poco meno lento.* *pp*

*Verschiebung*

3 6 6 6

*perdendosi*

6 7

*ppp* *rit.* **Tempo I.** *rit.* *pp cre - - scen - - do* *fz*

*Ped.*

8 3

# IV. Menuett.

Ewald Straesser, Op. 23 N<sup>o</sup> 4.

*Andante.*  
*dolce, molto cantabile*

*mf*

*poco rit.* *a tempo*

*cresc.*

*f*

*marc. il Thema*

*poco animato* *poco rit.*

*fz* *decresc.* *p*

*(rit.) a tempo*

*p cresc.*

*fz*

*con forza*, *rit.*, *a tempo*, *dolce*

*mf*, *dim.*, *p*, *dolciss.*, *(poco rit.)*, *(a tempo)*

*cresc.*, *f marc.*

*poco animato*, *fz*, *decresc.*

*calando*, *rit.*, *pp*, *p*, *Fine.*

*pp* *legato* *poco a poco cresc.*

*espressivo* *più cresc.* *fz*

*p cresc.* *f decresc.* *p*

*cresc.* *fz decresc.* *p*

*a tempo* *dolciss.* *cresc.*

*espressivo* *più cresc.* *fz* *D.C.*



# V.

## Intermezzo.

Ewald Straesser, Op. 23 N<sup>o</sup> 5.

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Molto Moderato.

First system of musical notation, featuring piano (*p*) and crescendo (*cresc.*) markings.

Second system of musical notation, featuring *sfz* and *p* markings.

Third system of musical notation, featuring *f* and *sfz* markings.

Fourth system of musical notation, featuring *cresc.*, *fp*, and *p* markings.

Fifth system of musical notation, featuring *f p cresc. molto*, *poco pressante*, *ff animato*, and *kurz p* markings.

Wenn dieses Stück ohne das folgende zum Vortrag gelangt, empfiehlt es sich, die mit einer erweiterten Coda versehene Einzelausgabe zu benutzen.

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Tempo Moderato.

*cresc.*  
*f*

*Fine.*  
*semplice*  
*dolciss. e legatissimo*  
*mit Pedal*

*meno p*

*dim.*  
*pp*

*rit.*  
*a tempo, ma inquieto*  
*p*

*cresc. e string.*  
*sempre più passionato*

*f* *fz* *più fz* *poco fz*

*più fz* *ffz* *dim. e rit.*

*a tempo* *p* *molto espressivo*

*sempre legatissimo* *p* *molto p* *meno p*

*poco rit.* *a tempo* *dim.* *pp*

*smorz. e rit.* *D.C.*

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# VI. Gigue.

Molto vivace, con spirito.

Ewald Straesser, Op. 23 N° 6.

First system of musical notation. Treble staff begins with a forte (*f*) dynamic. The bass staff includes the instruction *sempre legato*. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. Treble staff begins with *p cresc.* (piano crescendo). Bass staff includes *fz dim.* (forzando diminuendo), *p* (piano), and *cresc.* (crescendo).

Third system of musical notation. Treble staff begins with a forte (*f*) dynamic. The bass staff continues the melodic and harmonic development.

Fourth system of musical notation. Treble staff begins with *p cresc.* (piano crescendo). Bass staff includes *f* (forte), *fz* (forzando), and *fz mf* (forzando mezzo-forte).

Fifth system of musical notation. Treble staff begins with *p* (piano). Bass staff includes *cresc.* (crescendo) and *f* (forte).

*poco riten.* **a tempo, poco meno**

*dim.* *dolce espr.*

**a tempo**

*mf* *dim. e poco rit.* *p legato*

*Ped.*

**Tempo I.**

*cresc. e poco string.* **f**

**fz fz**

*cresc.* **ff**

*p* *dim.*

*pp* *espressivo* *tranquillo* *p*

*mf*

Tempo prinzipale.

*dim.* *p* *più cresc.*

*f*

*p subito* *cresc.* *mf*

*cresc.* *f* *dim.*

*p cresc.* *f* *fz* *dim.* *p*

*cresc. -* *f*

*mf* *p*

*cresc.* *fz* *dim. e poco rit.*

*Poco meno.*  
*dolce espr.* *mf*

*a tempo*  
*dim. e poco rit.* *p* *sempre legato*

*cresc.* *f*

*rit.* *a tempo*  
*ffz con forza sosten.*

*ff* *fff*

*ff*



*f* *poco a poco dim.*

Tempo della I<sup>ma</sup> parte.

*rit.* *p* *dolce*

*dim. e cal.* *pp* *Ped.*

Quasi Andante.

*rit. e smorz.* *ppp*